

ELEMENTS

SEASAC ARTS FESTIVAL

17th 18th 19th November 2006

New International School of Thailand is pleased to invite your students to experience the 2006 SEASAC Arts Festival which will be held on 17th - 19th November 2006.

Under the theme “ELEMENTS,” students attending will participate in workshops facilitated by visual and performing artists. The workshops combine instrumental music, dance, visual arts and voice from which original student work will be created and showcased in a grand finale performance. Combining elements of the arts, allows students to share their creativity in unique ways to create original art.

The Festival will begin with a welcoming ceremony at 9:00am Friday, November 17TH. Workshops will begin immediately after the opening ceremony and continue all day. Evening activities are planned for both Friday and Saturday nights. The final performance will take place Sunday morning then we will wrap up at 1:00pm on Sunday 19th November to allow everyone an opportunity to return home at a reasonable time.

WORKSHOPS

“STOMP MANIA” - Percussion

STOMP is back again. This is for all you percussionists out there. Come and explore and create music using a variety of media – metal, wood, plastic, glass, pipes – anything you can imagine. Participants will work together to design and construct original percussion instruments and then use them to create a vibrant performance of rhythm and movement. Previous percussion experience will be an advantage.

Facilitated by: Mr. Glen Fleury

“STRING ORCHESTRA”

This is a great opportunity for any **intermediate** or **advanced** level string players to get together and experience a large string ensemble. Repertoire will be sent for all participants to learn prior to the festival. The workshop will consist of sectionals and combined rehearsals in preparation for the final presentation.

Facilitated by: Mrs. Danny Hilleson

“SOUND RECORDING & ENGINEERING”

This workshop in recording techniques and music software will teach interested students how to produce professionally mixed audio recordings using state of the art equipment and the latest audio recording software technology.

Facilitated by: Mr. Bruno Brugnano

“ROCK BAND”

This workshop is open to any guitarists, bassists, drummers and vocalist. Participants will combine their skills and form two different ‘Rock Bands’ during the sessions and then perform at the final presentation. There are limited spaces available and participants must be proficient players on their chosen instrument.

Facilitated by: Ms Mia Livingston and Khun Porn Nuchdonphi

"DRAGON ENGINEERING, CONSTRUCTION AND PAINTING!"

A very large dragon will be designed, constructed and painted by students participating in two integrated workshops using a variety of design, engineering, construction and painting techniques. The completed monster will be huge and dynamic, inhabited and powered by students!

Facilitated by: Miss. Helen Arnold and Mr. Ian McGill,

“DIGITAL PHOTOGRAPHY”

This workshop will teach you skills that will make you a better photographer. You will learn to see the world through the lens of a digital camera to tell stories. You will post-process and enhance images using art software. Via your cameras we will document the SEASAC Arts Festival in a visual presentation on the final day. Participants will need to bring a digital camera.

Facilitated by: Mr. Alan Davies and Mr. James Williams

“Freaks, Fairies and Fools: Inside Shakespeare’s flamboyant characters”

What is a fairy – fair or foul? Does a witch need to be female? Is a fool always foolish? All these questions and more will be answered in this workshop. The answers will be presented in performance, and you will be the performers.

You will explore the various elements that make up some of Shakespeare’s more exciting characters, killing the cliché and finding the magic. Using music, movement and, of course some text, you will work in small groups to find exciting ways to present your ideas. You will have fun!

Facilitated by: Annie Millard

“PERFORMANCE POETRY”

An introduction to performance poetry. What can poetry do? Case study of poetry: Using poets from different global perspectives. Revising your own poems and incorporating poetic devices. Working on props/costumes for your performances.

Facilitated by: Ms. Patricia Friedman

“CIRCUS TRICKS”

Learn the art of juggling and a variety of circus tricks. This will be a lot of fun and clowning around leading to an end dramatic piece.

Facilitated by: Mr. Mick Hilleson

“CONTEMPORARY DANCE”

Dance with the Elements: Explore the energy of the earth, the fight of the fire, the flow of water, and the freedom of the air! Dance and move with the elements, energize your body and challenge your movement potential with this open ended, anything could happen dance workshop! We will create the elements through dance, movement, and expression. Use fabrics and color, costume and music to express the very natural – in a very extravagant and exuberant way!

Facilitated by: Miss. Pauline Mills & Ms.Gemma Tyers

“AFRO BRAZILIAN DANCE”

This workshop combines drums and dance together. Students will be inspired by this Brazilian professional dancer who will teach them how to play and move to the beat!

Facilitated by: Mr. Ricky Gonzaga

“AN INTERNATIONAL TOTEM POLE”

(This is not an option workshop but all students will participate during the Festival)

This piece will be a culmination of all participants in the festival to contribute to, as the artist works independently throughout the festival.

Artist: Mr. Josh Davis

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For more information, please contact Mr. Ian Davidson

STUDENT REGISTRATION DETAILS

Accommodations

FOR HOTEL RESERVATIONS CONTACT: Mr. Paul Hodgkinson, Activities Director at NIST as soon as you confirm the number of students attending from your school.

Paul Hodgkinson, Athletic Director

phodgkinson@nist.ac.th

Tel. 66(0)2 6512065 Ext.601

Fax. 66(0)2 2512331

Transportation

NIST will provide bus transportation to and from the host hotel for the duration of the Festival. Pick up and return times will be established when students check in. We will also meet your group at the airport for transportation to the host hotel. Please email us your flight times to Paul Hodgkinson (details listed above) as soon as you book them.

APPLICANT INFORMATION

Please complete a separate application for each student

Student Name			
School Name			
School Address			
City	State/Province	Post Code	Country
School Phone		Student Home Phone	
School Email:		Student Email:	
Nationality	Passport Number	Expiration	

WORKSHOP INFORMATION

Indicate workshop choices by priority (1st, 2nd, 3rd, etc.)

	Stomp Mania
	String Orchestra
	Sound Recording & Engineering
	Rock Band
	Dragon Engineering, Construction & Painting
	Digital Photography
	Freaks, Fairies: Inside Shakespeare's flamboyant characters
	Performance Poetry
	Circus Tricks
	Contemporary Dance
	Afro Brazilian Dance

PAYMENT DETAILS

Tuition: \$35 US Dollars per student

Payment must be made in advance or at time of registration by cheque. Return this form with payment to:

New International School of Thailand

36 Sukhumvit Soi 15

Wattana

Bangkok 10110 Thailand

For enquiries regarding student registration or payment details please phone or email

Mr. Ian Davidson 66(0)2 6512065 extension 231 or idavidson@nist.ac.th